

Identify any features related to the photographs, design or layout that you feel are important to the book.

The dominance of Chinese script spoke to me as a signal of countering dominant narratives. Need to explore, use other senses to understand.

Layout was exciting
deceiving. weight etc...

Record your response to the book. Was this aesthetic, did the context and debates engage you, or did you experience something else?

Struck by an unease.

French Artist manipulating
~~the~~ students faces. Shanghai. / "unknown"
↓
to who???

"No more
No less"

Whose Face

I expected
this to be
authored / designed
by Artist of Chinese
origin.

What is a
face

identity

→ Whose is this
to manipulate

Identify any features related to the photographs, design or layout that you feel are important to the book.

- there are different sections and colour systems, although I don't understand at first glance how they relate to each other.
- the text is clearly separated from the pictures on separate, smaller pages
- the photographs take the whole space of the pages and some of them are extendable
- the book sections ~~on~~ front pages can serve as a cover, changing the order of the sections
- the paper has a strong texture to it which works really well with the photos

Record your response to the book. Was this aesthetic, did the context and debates engage you, or did you experience something else?

- very aesthetically pleasing - well-designed, sort of immersive - all I can see is photos
- I found the topic very calming - I love nature and taking pictures helps me relax
- I found that the layout and edited colours add to the general atmosphere of the book
- I really like edited colours but ~~here~~ here it is done very carefully

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- Presentation - being in a box like a puzzle box
- Booklets
- Portraits & documenting space
- Booklets → connecting them to the different chapters of the main book to find out more about the different stories.

Record your response to the book. Was this aesthetic, did the context and debates engage you, or did you experience something else?

- The design of the book really made me engage with the context & wanted to find out more
- Gives you the option to look through the images but also text
- Hunting down for the booklets to connect them to the images

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Still - deserted - empty.

Eerie / uncanny - these are mostly places where people exist, but there's no-one there.

Interposed with pictures have nature -

Still forest (no wind)

Still / calm sea (no waves)

Respectful?
Curiosity?
Death?

It provokes curiosity - a desire to fill the space with an explanation?

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Realisation of the deeper / broader impact of school shootings.

Also - first person account of being shot - bullet travel faster than sound - felt the bullet before hearing the gun shot.

→ + the complexity of the story.

Shooting of innocent people kids some of them had their troubles too.