

## Prompts

### Places - Hearts

A: London - Roll a 6-sided dice:

1. *Routes & remedies: Asian wisdom for living in London.* (2006) London: Wellcome Trust.
2. Bradley, L. (2013) *Sounds like London: 100 years of black music in the capital.* London: Serpent's Tail.
3. Cooper, M. and Muir, R. (1999) *Michael Cooper: the London sixties.* Munich, London: Schirmer/Mosel.
4. Gentle Author, (2017) *East End vernacular: artists who painted London's East End streets in the 20th century.* London: Spitalfields Life Books.
5. Girouard, M. (1984) *Victorian pubs.* London: Yale University Press.
6. Kheraj, A. and Boddy, T. (2021) *Queer London: a guide to the city's LGBTQ+ past and present.* Woodbridge, Suffolk, England: ACC Art Books.

K: Berlin

1. *Do not freeze: photography behind the Berlin Wall.*
2. Friedrich, T. (1991) *Berlin: a photographic portrait of the Weimar years, 1918-1933.* London: Tauris Parke Books.
3. Mangler, C. (2006) *City language Berlin.* Munich, London: Prestel.
4. Partridge, D.J. (2023) *Blackness as a universal claim: Holocaust heritage, noncitizen futures, and Black power in Berlin.* Oakland: University of California Press.
5. Phillips, D. and Geyer, A. (2003) *Berlin: a guide to recent architecture.* [Second edition]. edn. London: Batsford.
6. Stelzner, J. (2014) *Berlin fashion: labels, lifestyle, looks.* Munich, London, New York, NY: Prestel.

Q: New York

1. Dixon, M. and Tate, G. (2000) *Brooklyn Kings: New York City's Black bikers.* New York. N.Y.: PowerHouse Books.
2. Finkelstein, N. (1989) *Andy Warhol: the Factory years 1964-1967.* London: Sidgwick & Jackson.
3. Jones, D. (2024) *New York: high life/low life.* Woodbridge, Suffolk: ACC Art Books.
4. Morton, M. (1995) *The tunnel: the underground homeless of New York City.* New Haven, Conn., London: Yale University Press.
5. Salyers, C.D., Putnam, J. and Hell, R. (2006) *CBGB: decades of graffiti.* New York: Mark Batty.
6. Schulman, S. (2022) *Let the record show: a political history of ACT UP New York, 1987-1993.* New York: Picador.

## J: Shanghai

1. Johnson-Woods, T. and Karaminas, V. (2013) *Shanghai street style*. Bristol: Intellect.
2. Pan, L. (2008) *Shanghai style: art and design between the wars*. San Francisco: Long River Press.
3. Pridmore, J. (2008) *Shanghai: the architecture of China's great urban center*. New York: H.N. Abrams.
4. Rawson, J. (2009) *Treasures from Shanghai: ancient Chinese bronzes & jades*. London: British Museum.
5. Ren, G.Y. and Denison, E. (2005) *Building Shanghai: the story of China's gateway*. Chichester: John Wiley.
6. Rheims, B. and Bramly, S. (2004) *Shanghai*. New York, N.Y.: PowerHouse.

## 10: Cairo

1. Angelil, M.M. and Malterre-Barthes, C. (2018) *Cairo desert cities*. Berlin: Ruby Press.
2. Kümpfer, S. (2009) *Cairo fashion design: young tendencies = Junge tendenzen*. Stuttgart: Arnoldsche.
3. Macleod, A.E. (1993) *Accommodating protest: working women, the new veiling, and change in Cairo*. New York: Columbia University Press.
4. Moursi, M. and Puig, D. (2015) *Sidewalk salon: 1001 street chairs of Cairo*. Eindhoven]: Onomatopee.
5. Prisse d'Avennes (1983) *Arab art: as seen through the monuments of Cairo from the 7th century to the 18th*. Paris, London: Le Sycomore, Al Saqi Books.
6. Rugh, A.B. (1987) *Reveal and conceal: dress in contemporary Egypt*. published by arrangement with Syracuse University Press. edn. Cairo: American University in Cairo Press.

## 9: Paris

1. Damase, J. (1970) *Les folies du music-hall, a history of the Paris music-hall from 1914 to the present day*. Place of publication not identified]: Hamlyn.
2. Elsen, E., van der (1999) *Love on the Left Bank*. Stockport: Dewi Lewis Publishing.
3. Girard, X. (2012) *Paris in the 1920s: with Kiki De Montparnasse*. New York: Assouline.
4. Kugelberg, J. and Vermès, P. (2011) *Beauty is in the street: a visual record of the May '68 Paris uprising*. London: Four Corners Books.
5. McLoughlin, M. and Taylor, L. (2020) *Paris fashion and world war two: global diffusion and Nazi control*. London, England: Bloomsbury Publishing.
6. Ovenden, M., Lloyd, P.B. and Pepinster, J. (2008) *Paris métro style: in map and station design*. Harrow: Capital Transport Pub.

## 8: Rio de Janeiro

1. Balata, F., Chambers, D. and Haley, K. (2016) *Wherever you find people: the radical schools of Oscar Niemeyer, Darcy Ribeiro, and Leonel Brizola*. Zurich: Park Books.
2. Donner, H., Fiegl, M. and Richter, F. (2003) *Rio de Janeiro*. Rio de Janeiro, Innsbruck: Céu azul de Copacabana, Alpina.
3. Guillermprieto, A. (1990) *Samba, by Alma Guillermprieto*. London: Cape.
4. Jacques, P.B. and Roelstraete, D. (2011) *A rua: Rio de Janeiro & the spirit of the street*. Belgium]: Ludion.
5. Latotzki, I. and Carl, K.H. (2002) *Rio de Janeiro*. New York: Parkstone.
6. Perlman, J.E. (2011) *Favela: four decades of living on the edge in Rio de Janeiro*. New York, Oxford: Oxford University Press.

## 7: Moscow

1. Borovsky, A. (1977) *The Soviet Theatrical Poster: posters for the plays staged by Moscow and Leningrad theatres*. Leningrad: Aurora Art Publishers.
2. Crowley, D. and Reid, S.E. (2002) *Socialist spaces: sites of everyday life in the Eastern Bloc*. Oxford, New York: Berg.
3. Hansson, C. and Lidén, K. (1984) *Moscow women: thirteen interviews*. London: Allison & Busby.
4. Siemens, E. (2017) *Street fashion Moscow*. Bristol: Intellect.
5. Tolnay, A. (1995) *Contemporary photographic art from Moscow: Zeitgenössische Fotokunst aus Moskau =herausgegeben von Alexander Tolnay*. Munich, New York: Prestel.
6. Turchin, V. (1979) *Country estates around Moscow: from the History of Russian Estate Culture of the 17th, 18th and 19th centuries: Text volume by V. Turchin*. Moscow, Iskustvo: publisher not identified].

## 6: Lagos

1. Adediran, N.M. and Plankensteiner, B. (2010) *African lace: a history of trade, creativity and fashion in Nigeria*. Ghent, Belgium: Snoeck.
2. Ammirati, D., Débard, C., Nzewi, U.C., Sirat, S. and Ogbob, E. (2019) *Emeka Ogbob: Lagos soundscapes*. Bielefeld: Kerber.
3. Fagg, B. (1977) *Nok terracottas*. London: Ethographica for the National Museum, Lagos.
4. Jude, R. (2015) *Lago*. Brockley, England]: MACK.
5. Nwafor, O.C. (2021) *Aso ebi: dress, fashion, visual culture, and urban cosmopolitanism in West Africa*. Ann Arbor: University of Michigan Press.
6. Onabanjo, O.C. and Nance, M. (2022) *Marilyn Nance - last day in Lagos*. Johannesburg, South Africa: Fourthwall Books.

## 5: Mumbai

1. *Picture Mumbai: landmarks of a new generation*. (1997) Santa Monica, Calif.: Getty Conservation Institute.

2. Finkelstein, M. (2019) *The archive of loss: lively ruination in Mill Land Mumbai*. Durham, England: Duke University Press.
3. Monga, S. (2000) *City forest: Mumbai's National Park*. Mumbai: India Book House Ltd.
4. Mukhija, V. (2003) *Squatters as developers?: slum redevelopment in Mumbai*. Aldershot: Ashgate.
5. Taraporevala, S. and Rushdie, S. (2017) *Home in the city: Bombay 1977 - Mumbai 2017*. Uttar Pradesh, India: HarperCollins.
6. Woods, M.N. (2017) *Women architects in India: histories of practice in Mumbai and Delhi*. London: Routledge.

#### 4: Tokyo

1. *Fashion design in Tokyo: 1987*. (1987) Tokyo: Kodansha.
2. Arneill, P. and Catchpole, J. (2023) *Tokyo jazz joints*. Heidelberg: Kehrer.
3. Bognár, B. (1997) *Tokyo*. Chichester: Academy Editions.
4. Fritsch, L. and Pollard, C. (2021) *Tokyo: art & photography*. Oxford: Ashmolean Museum.
5. Imai, H. (2018) *Tokyo Roji: the diversity and versatility of alleys in a city in transition*. London: Routledge.
6. Jibiki, Y. (2009) *Tokyo street rockers 1978-->1981: 地引雄一写真集 = [Yuichi Jibiki photo album]*. 東京 = Tōkyō]: Little More.

#### 3: Amsterdam

1. Helle, M. and Ellenbroek, W. (2008) *Amsterdam in letters: typografie en Amsterdamse architectuur=typography and architecture*. Amsterdam: Valiz.
2. Osborne, J. (1973) *The hotel in Amsterdam: a play*. London: Evans Bros.
3. Roode, I.d., Dosi Delfini, L. and Adrichem, J.v. (2004) *The furniture collection, Stedelijk Museum Amsterdam, 1850-2000: from Michael Thonet to Marcel Wanders*. Rotterdam, Amsterdam: NAI, Stedelijk Museum.
4. Roode, I.d., Groot, M., Burkom, F.v. and Holden, L. (2016) *Living in the Amsterdam School: designs for the interior 1910-1930*. Bussum, Netherlands, Amsterdam, Netherlands: Thoth, Stedelijk Museum.
5. Tichar, S. (2004) *Amsterdam*. London: Thames & Hudson.
6. Todt, M. and Balt, M. (1998) *Graffiti Amsterdam*. Moers: Aragon.

#### 2: Cape Town

1. Afshar, M.Z., Gibson, G.A., Younge, G. and Corzo, M.A. (1996) *Picture Cape Town: landmarks of a new generation*. Los Angeles]: Getty Conservation Institute.
2. Coetsee, E. and Ryno (2002) *Craft art in South Africa*. Cape Town, South Africa: Struik.
3. Glind, G., van de, Hoek, J. and Lantink, D. (2019) *Sistaaz of the Castle: SistaazHood : trans sex work support group Cape Town*. Gent, Belgium]: Art Paper Editions.
4. Heseltine, B., Bickford-Smith, V., Field, S. and Newbury, D. (2013) *People apart: 1950s Cape Town revisited*. London, UK: Black Dog Publishing.

5. Hoberman, G. (2008) *Kaapse klopse: Cape Town minstrel carnival : celebrating a tradition of more than 100 years*. Cape Town, London: Gerald & Marc Hoberman Collection.
6. Wilson, F. and Badsha, O. (1986) *South Africa: the cordoned heart*. Cape Town: Gallery Press, New York, W.W. Norton & Co.

## People - Diamonds

A: Politician - Roll a 6-sided dice:

1. Alavi, N. (2006) *We are Iran*. London: Portobello.
2. Bartley, P. (2003) *Votes for women: 1860-1928*. Second edition. edn. London: Hodder & Stoughton.
3. Bueno de Mesquita, B. and Smith, A. (2012) *The dictator's handbook: why bad behavior is almost always good politics*. New York: PublicAffairs.
4. Mudde, C. (2019) *The far right today*. Cambridge: Polity Press.
5. Winder, R. (2004) *Bloody foreigners: the story of immigration to Britain*. London: Little, Brown.
6. Zetter, L. (2008) *Lobbying: the art of political persuasion*. Petersfield: Harriman House.

K: Refugee

1. Chang, G. (2016) *Disposable domestics: immigrant women workers in the global economy*. Second edition. edn. Chicago, Illinois: Haymarket Books.
2. Della Torre, M. (2023) *Conversations from Calais: sharing refugee stories*. London: Welbeck Balance.
3. Fazzina, A. (2010) *A million shillings: escape from Somalia*. Great Britain: Trolley Ltd.
4. Hanna, A.L., Asma and Malak (2022) *25 million sparks: the untold story of refugee entrepreneurs*. Cambridge: Cambridge University Press.
5. Herz, M. (2013) *From camp to city: refugee camps of the Western Sahara*. Zürich, Switzerland: Lars Muller Publishers, ETH Studio Basel.
6. Samuels, D. (2007) *Kindertransport*. London: Hampstead Theatre, Shared Experience.

Q: Doctor

1. Done, S.H., Evans, S.A., Evans, S.A., Goody, P.C., Strickland, N. and Strickland, N.C. (1996) *Color atlas of veterinary anatomy*. St. Louis, Mo., London: Mosby-Wolfe.

2. Galindo, M. (2011) *Doctors' practices*. Salenstein, Switzerland]: Braun.
3. Porter, R. (2001) *Bodies politic: disease, death and doctors in Britain, 1650-1900*. London: Reaktion.
4. Taschen, A. (2005) *Aesthetic surgery*. Köln: Taschen.
5. Washington, H.A. (2008) *Medical apartheid: the dark history of medical experimentation on Black Americans from colonial times to the present*. First Anchor books (broadway books) edition. edn. New York: Anchor books.
6. Wise, S. (2012) *Inconvenient people: lunacy, liberty and the mad-doctors in Victorian England*. London: Bodley Head.

#### J: Writer:

1. Austin, D. (2018) *Dread poetry and freedom: Linton Kwesi Johnson and the unfinished revolution*. London: PlutoPress.
2. Brotchie, A. and Mathews, H. (1998) *Oulipo compendium*. London: Atlas Press.
3. Buchanan, R.H. (2018) *Go home!: twenty-four journeys from the Asian American writers' workshop and the feminist press*. New York: Feminist.
4. Earnest, J. (2019) *The young and evil: queer modernism in New York, 1930-1955*. New York, New York: David Zwirner Books.
5. Gilbert, S.M. and Gubar, S. (2000) *The madwoman in the attic: the woman writer and the nineteenth-century literary imagination*. Second edition. edn. New Haven, Conn., London: Yale University Press.
6. Tate, C. (2023) *Black women writers at work*. Chicago, IL: Haymarket Books.

#### 10: Journalist

1. Ainley, B. (1998) *Black journalists, white media*. Stoke-on-Trent: Trentham.
2. Bartimus, T. (2002) *War torn: the personal experiences of women reporters in the Vietnam War*. New York: Random House.
3. Feinstein, A. (2006) *Journalists under fire: the psychological hazards of covering war*. Baltimore: Johns Hopkins University Press.
4. Hoskyns, B. (2003) *The sound and the fury: a rock's backpages reader ; 40 years of classic rock journalism*. London: Bloomsbury.
5. Hoyt, M. and Palattella, J. (2007) *Reporting Iraq: an oral history of the war by the journalists who covered it*. First Melville House printing. edn. Hoboken, N.J.: Melville House Publishing.
6. Picard, R.G. and Storm, H. (2016) *The kidnapping of journalists: reporting from high-risk conflict zones*. London, England: I.B.Tauris, Reuters Institute for the Study of Journalism, University of Oxford.

#### 9: Farmer

1. Azarian, M. (1981) *A farmer's alphabet*. Tenth softcover printing, 2013. edn. Boston: David R. Godine, Publisher, Inc.

2. Kimbrell, A. (2002) *Fatal harvest: the tragedy of industrial agriculture*. Washington, D.C.: Island.
3. Myers, D. and Stolton, S. (1999) *Organic cotton: from field to final product*. London: Intermediate Technology.
4. Steichen, E. (1962) *The bitter years: 1935-1941; rural America as seen by the photographers of the Farm Security Administration*. New York, Garden City (N.Y.): Museum of Modern Art, Distributed by Doubleday.
5. Willer, H., Yussefi, M. and Sorensen, N. (2008) *The world of organic agriculture: statistics and emerging trends 2008*. London: Earthscan Publications.
6. Woodforde, J. and Penoyre, J. (1983) *Farm buildings in England and Wales*. London: Routledge & Kegan Paul.

## 8: Unemployed

1. *Quality education and training for the adult unemployed: a manual for planners and managers in further education*. (1992) London: Further Education Unit.
2. Adams, B. (2019) *Homeless*. Gottingen, Germany: Steidl.
3. Becher, B., Liesbrock, H. and Becher, H. (2010) *Bernd & Hilla Becher: coal mines and steel mills*. Munich: Schirmer/Mosel.
4. Lansley, S. and Mack, J. (2015) *Breadline Britain: the rise of mass poverty*. London: Oneworld Publications.
5. Perlin, R. (2012) *Intern nation: how to earn nothing and learn little in the brave new economy*. Updated paperback edition. edn. London: Verso.
6. Tobey, S.B. (1991) *The art of motherhood*. New York (etc): Abbeville Press.

## 7: Businessperson

1. Bullough, O. (2022) *Butler to the world: how Britain became the servant of tycoons, tax dodgers, kleptocrats and criminals*. London: Profile Books.
2. Cras, S. and DeBevoise, M.B. (2019) *The artist as economist: art and capitalism in the 1960s*. New Haven: Yale University Press.
3. Gladstone, G. (1998) *Corporate & location photography*. Rochester, N.Y.: Silver Pixel Press.
4. Lipscomb, C.P. (2021) *The lady makes boots: Enid Justin & the Nocona Boot Company*. Lubbock, Texas: Texas Tech University Press.
5. McLaren, S. (2018) *The crash*. First edition. edn. London: Hoxton Mini Press.
6. Musgrave, E. (2013) *Sharp suits*. [Second edition ?]. edn. London: Pavilion.

## 6: Criminal

1. Bernheimer, C. (1989) *Figures of ill repute: representing prostitution in nineteenth-century France*. Cambridge, Mass., London: Harvard University Press.
2. Clevenger, S., Marcum, C.D. and Navarro, J.N. (2016) *The intersection between intimate partner abuse, technology, and cybercrime: examining the virtual enemy*. Durham, North Carolina: Carolina Academic Press.
3. Felson, M. (2002) *Crime and everyday life*. Third edition. edn. London: Sage.
4. Kontos, L. and Brotherton, D. (2008) *Encyclopedia of gangs*. Westport, Conn.: Greenwood Press.
5. Tobias, J.J. (1972) *Nineteenth-century crime: prevention and punishment*. Newton Abbot: David and Charles.
6. Whyte, D. (2015) *How corrupt is Britain?* London, England: Pluto Press.

#### 5: Servant

1. Chang, G. (2016) *Disposable domestics: immigrant women workers in the global economy*. Second edition. edn. Chicago, Illinois: Haymarket Books.
2. Cunningham, P. (1974) *Costume of household servants: from the Middle Ages to 1900*. London: A. and C. Black.
3. Dussart, F. (2022) *In the service of empire: domestic service and mastery in metropole and colony*. London, England: Bloomsbury Academic.
4. Kincaid, J. (2002) *Lucy*. New York: Farrar, Straus and Giroux.
5. Marks, A. (2021) *Vivian Maier developed: the untold story of the photographer nanny*. First Atria Books hardcover edition. edn. New York: Atria Books.
6. Waterfield, G., French, A. and Craske, M. (2003) *Below stairs: 400 years of servants' portraits*. London: National Portrait Gallery.

#### 4: Musician

1. Abrashev, B., Radevsky, A. and Gadjev, V. (2012) *The world atlas of musical instruments*. English edition. edn. Potsdam, Germany: H.f.ullmann Publishing.
2. Barrow, S., Dalton, P. and Barrow, S. (2004) *The rough guide to reggae: [the definitive guide to Jamaican music from ska through roots to bashment]*. Third edition. edn. London: Rough Guides.
3. Dziewanowska, A. and Dziewanowska, B. (1997) *Polish folk dances and songs: a step-by-step guide*. New York: Hippocrene Books.
4. Lopez, C. (2003) *DJ's by Lopez: portrait photography of international DJ's*. London: AAPPL.
5. Nippoldt, R., Goldkette, J., Schaal, H., Venuti, J., Armstrong, L., Ellington, D., Goodman, B., Henderson, F., Johnson, J.P., Lang, E., Morton, J.R., Smith, B., Vereas, I. and Waller, F. (2013) *Jazz: New York in the roaring twenties*. Köln: Taschen.
6. Rock, S. (2020) *Young punks*. London?: Omnibus Press.



### 3: Worker

1. Kabeer, N. (2000) *The power to choose: Bangladeshi women and labour market decisions in London and Dhaka*. London, England, New York, New York: VERSO.
2. Keller, J. and Rogovin, M. (2005) *Milton Rogovin: the mining photographs*. Los Angeles, California: Getty Publications.
3. Mace, R. (1999) *British trade union posters: an illustrated history*. Stroud: Sutton Publishing.
4. Neve, G.d. and Prentice, R. (2017) *Unmaking the global sweatshop: health and safety of the world's garment workers*. Philadelphia, Pennsylvania: University of Pennsylvania Press.
5. Powell, K. (2011) *The great builders*. London: Thames & Hudson.
6. Terkel, S. (2004) *Working: people talk about what they do all day and how they feel about what they do*. [New edition] / with a new foreword by Adam Cohen. edn. New York: New Press.

### 2: Soldier

1. Bourne, S. (2012) *The motherland calls: Britain's black servicemen & women, 1939-45*. Stroud: History.
2. Goebel, K.E. (2011) *Women for victory: American servicewomen in World War II, history & uniforms series*. Atglen, PA: Schiffer.
3. Miller, A. (2007) *Dressed to kill: British naval uniform, masculinity and contemporary fashions, 1748-1857*. London: National Maritime Museum.
4. Roberts, H. and Holborn, M. (2013) *The Great War: a photographic narrative*. First American edition. edn. New York, London]: Alfred A. Knopf, Imperial War Museums.
5. Saba, M. (2003) *Witness Iraq: a war journal, February-April 2003*. New York: PowerHouse.
6. Struk, J. (2010) *Private pictures: soldiers' inside view of war*. London: I. B. Tauris.

## Things - Clubs

### A: Advertisement

1. Dade, P. (2007) *All made up: 100 years of cosmetics advertising*. London: Middlesex University Press.
2. Dotz, W. and Morton, J. (1996) *What a character!: 20th century American advertising icons*. San Francisco: Chronicle Books.
3. Hornung, C.P. (1995) *2000 early advertising cuts*. New York: Dover.
4. Levenson, B. (1987) *Bill Bernbach's book: a history of the advertising that changed the history of advertising*. New York, New York: Villard Books.

5. Vries, L.d. and Amstel, I.v. (1972) *The wonderful world of American advertisements, 1865-1900*. Chicago: Follett.
6. Vries, L.d., Laver, J. and Amstel, I.v. (1968) *Victorian advertisements*. London: Murray.

#### K: Vehicle:

1. Cox, B. (1979) *Paddle steamers*. Poole: Blandford Press.
2. Hampshire, J. (1980) *Prams, mailcarts and bassinets: a definitive history of the child's carriage*. Tunbridge Wells: Midas.
3. Jacobs, D. (1985) *American buses: Greyhound, Trailways and urban transportation*. London: Osprey.
4. Spence, J. (1975) *Victorian and Edwardian railways from old photographs*. London: B.T. Batsford.
5. Spencer, J.E. and Bones, J. (1976) *Junks of Central China: the Spencer Collection of models at Texas A & M University*. College Station, London: Texas A & M University Press.
6. Winchester, J. (2006) *Space missions: from Sputnik to SpaceShipOne : the history of space flight*. London: Amber.

#### Q: Jewellery

1. *500 wedding rings: celebrating a classic symbol of commitment*. (2007) First edition. edn. New York: Lark Books.
2. Garrard, T.F. (2011) *African gold: jewellery and ornaments from Ghana, Côte d'Ivoire, Mali and Senegal in the collection of the Gold of Africa Barbier-Mueller Museum in Cape Town*. Munich, London: Prestel.
3. Gerlach, M. and Haberlandt, M. (1971) *Primitive and folk jewelry*. New York, London: Dover Publications, Constable.
4. Hale, J., Le Van, M. and Sloane, S.K. (2009) *500 plastic jewelry designs: a groundbreaking survey of a modern material*. New York, London: Lark.
5. Price, J. (2011) *Lest we forget: masterpieces of patriotic jewelry and military decorations*. Lanham, Md.: Taylor Trade Publishing.
6. Roderick, K. (2019) *Bejeweled: the world of ethical jewelry*. New York: Rizzoli.

#### J: Pet

1. Alderton, D. (2001) *The ultimate encyclopedia of caged and aviary birds: a practical family reference guide to keeping pet birds [...]*. London: Select Editions.
2. Clark, P. and Sturgis, M. (2009) *Paperwork*. London: Black Dog.
3. Cowie, H. (2022) *Victims of fashion: animal commodities in Victorian Britain*. Cambridge: Cambridge University Press.
4. Leman, M. and Carter, A. (1979) *Martin Leman's comic & curious cats*. London: Gollancz.

5. Mattison, C. (1999) *A practical guide to exotic pets*. Godalming: Bramley.
6. Ogden, P. and Newhouse, R.C. (1999) *Pony kids*. First American edition. edn. New York: Aperture.

## 10: Weapon

1. Benitez-Johannot, P. and Barbier, J. (2000) *Shields: Africa, Southeast Asia and Oceania ; from the collections of the Barbier-Mueller Museum*. Munich, London: Prestel.
2. Forty, G. (2006) *Tanks of World Wars I and II*. London: Southwater.
3. Harris, V. and Ogasawara, N. (1990b) *Swords of the samurai*. London: British Museum.
4. Kertzman, J. (2007) *Art of the knife*. Iola, Wis.: KP.
5. North, A. and Hogg, I.V. (1977) *The book of guns & gunsmiths*. Glasgow (etc.): Collins.
6. O'Brian, J. (2015) *Camera atomica*. Toronto, Ontario, London, England: Art Gallery of Ontario, Black Dog Publishing.

## 9: Costume

1. Cicolini, A. (2007) *The new English dandy*. London: Thames & Hudson.
2. Ehmann, S., Klanten, R. and Obrecht, V. (2016) *Africa rising: fashion, design and lifestyle from Africa*. Berlin: Gestalten.
3. Kugelberg, J. (2007) *Vintage rock t-shirts: what comes around goes around*. New York, N.Y.: Universe.
4. McNeil, P. and Riello, G. (2006) *Shoes: a history from sandals to sneakers*. London: Berg.
5. Steele, V. (2001) *The red dress*. New York: Rizzoli.
6. Tarlo, E. (2010) *Visibly Muslim: fashion, politics, faith*. Oxford, England: Berg.

## 8: Tool

1. Brigden, R. (1983) *Agricultural hand tools*. Princes Risborough: Shire.
2. Casillo, A. and Curtis, B. (2017) *Typewriters: iconic machines from the golden age of mechanical writing*. San Francisco: Chronicle Books.
3. Gassner, C., Lichtenstein, C., O'Donovan, R. and Beyeler, P. (2012) *Kitchen tools: design by Kuhn Rikon = Küchen Werkzeug*. Baden, London: Lars Müller, Springer distributor].
4. Piedmont-Palladino, S. (2007) *Tools of the imagination: drawing tools and technologies from the eighteenth century to the present*. New York: Princeton Architectural Press.
5. Povey, P.J. and Earl, R.A.J. (1988) *Vintage telephones of the world*. London: Peregrinus in association with the Science Museum.

6. Walker, P. (1994) *The Victorian catalogue of tools for trades and crafts*. London: Studio Editions.

## 7: Furniture

1. Andrews, E.D. and Andrews, F. (1971) *Religion in wood: a book of Shaker furniture*. Bloomington: Indiana University Press.
2. Crawshaw, F.D. (2022) *Furniture design for schools and shops*. United States: Legare Street Press.
3. Guarnaccia, M. (2023) *Cross cultural chairs: 8 chairs from 8 countries - diversifying modern seating*. Eindhoven]: Set Margins.
4. Minguet, J.M. (2014) *Retro furniture inspired*. Barcelona: Monsa.
5. Sieber, R. (1980) *African furniture & household objects*. New York, Bloomington, London: American Federation of Arts, Indiana University Press.
6. Ward, A. and Gibbs, N. (2004) *Garden furniture and features: from benches and gazebos to sundials and tree houses*. Hove: Apple.

## 6: Diary

1. Abbas. (2002b) *Iran diary, 1971-2002*. Paris]: Autrement.
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