

Character Defining

Central Character

Romantic Tragedy

Only child son of war class member
Seeks to change world by sharing truth in
photographs, but falls in love too easily, 1st love
 also dies - hardens him and he becomes

Don't succumb - Time Pinner
 So does change world in small ways with
war photography - but lives a long life dedicated
 to take photos.
 Themes - Photos / class / injustice /
 Love / ART / death / hope

1. How did this individual impact on the central character when they were growing up?

family member - his hardships honestly showed
inequality of world.

2. How did this individual impact on the central character's ambitions in life?

mentor - believed in a better world through stories,
 maps seen real paper - learn then same hope.

3. How does this individual relate to a crisis the central character faced?

Rival he lost in love both because he heard so much
in common - he seemed other worldly but actually
selfish how could he love her?

4. How does this individual relate to regrets the central character holds?

Romantic in heart love of his life - on 1st he
 left her for the rival and she died protest fight
for Justice [not sure how?]

Family Member

Attributes

1. Tropical Gift
Went down the river and back
hard & curly but can go to
Gift of fire - warm, hot, money to
willing - all together in a way.
2. Medical a portrait.
Ben once disorganised
there was no cover explanatory
in medium trails only choice
or die.
3. Cod mine & Steam Mills
when the industry & paper
mine had died
cut all that remains was
for Shob's in the photographs.

Hard work - father
travelled basin in a
Wanted children
educated. Died of
lung disease, but
Legacy son carried
in bag bag
photography capture
classified mines
Horseshoe

Attributes

1. Camera Atomica.
Earl mofos tried to educate
for children ability.

2. Service newspapers
of 2nd world.
Technology had moved on
Camera, could record
events in action.

3. Assignments Shanghai
travelled and
Spoke to 1st world
Accounts practice
would can be
explored by
National Geographic and UN.

Mentor

Mofos also kept
for better future
can better education
career. Technology
images - Shob's
Stor, chance -
most Calicut change
life. hope

Romantic Interest

Attributes

1. Dancing on the grave
Highgate the rest place of her
weary on ghost - all manner some
had been of no fixed abode.
2. Shanghai's Street Style.
The iconic commodities of the
West on every street - unironically
subtly, designer handbags, all
despite the fact of China them.
3. Hallway's presented
the adverts & stories
an image for the public - living
the other history benign benign.

Romantic relationship
called a Witten Witten
post to great ART
but reflected more
the
Justice.

Attributes

1. Shanghai
Victor believed in ghosts De see
one in Shanghai was a
photo ghost.

2. Handless
These ghosts are handless
Sparks lost all over the world
from night place.

3. Below Stairs
Her great grand father had
lost his fortune but kept on
his servant and continued
his life as a poor artist.

Rival

Woken
lucky
to escape
perfect successful model
but carried scars of
mistakes believed in
fake - even if
some how to die -
so why not let
selfish?

Character Defining

Central Character

He is insecure + surrounded by people he sees as better than him. ~~He~~ And they probably are. His successful, absent ~~mom~~ ~~mean~~ ~~that~~ his childhood was fractured + left a lasting impression. He can't believe his luck + Nicola + is always worried she'll go back to Serge. But what he doesn't know is that he is ~~the~~ Nicola's 'project'. She loves him dearly but he doesn't know it.

1. How did this individual impact on the central character when they were growing up?

Family member - ~~my~~ mother was a big impact. After dad died she was an ~~only~~ big influence but after absent due to her ~~job~~ ~~as an M.I.~~ Hard to line up to those standards.

2. How did this individual impact on the central character's ambitions in life?

Romantic Interest. Helped to be a better person + provided a goal, ambition. Surrogate mother figure?

3. How does this individual relate to a crisis the central character faced?

Rival: Serge is Nicola's ex + always afraid that she'll go back to him. He ~~has to leave~~ ~~him~~. They went to school together + he was always brighter + better. No wonder jealousy!

4. How does this individual relate to regrets the central character holds?

Mentor: He is a good agent of the better nature. As uni ~~was~~ ~~best~~ mates but they drifted apart slowly. ~~that's~~ His career took off + he made the most of opportunities.

Character Defining

Central Character



YOUNG, ASSISTANT,
GAY, LOVES CORN,
LOVES TECHNO, LOVES
AND DOMINIC
THE CAT

1. How did this individual impact on the central character when they were growing up?

MENTOR ~~WAS~~ WAS BOUGHT ONLINE BY CENTRAL CHARACTER, AND IN

SHEFFIELD OPENED THEIR EYES TO AMBITION AND DEMOCRACY AND BEAUTIFUL HIGH EXPECTATIONS

2. How did this individual impact on the central character's ambitions in life?

~~FAMILY MEMBER BROUGHT A LOVE F~~

RIVAL IS A POPULAR INTERNET PERSONALITY, AND DID INSPIRE CENTRAL CHARACTER TO SEEK THE BERGHALINER CLUB LIFESTYLE

3. How does this individual relate to a crisis the central character faced?

FAMILY MEMBER IS TRYING TO INSPIRE CENTRAL CHARACTER, AND CENTRAL CHARACTER CHASE THEM BECAUSE THEY KNOW THEY'RE NOT SAFE!

4. How does this individual relate to regrets the central character holds?

LOVE INTEREST WORKED SO HARD BECAUSE CENTRAL CHARACTER ENJOYED THE SHEFFIELD CORN CROPS, DELICIOUS CORN CROPS FROM THE FARM.

FAMILY MEMBER;

AUNT, A NURSERY SCHOOL TEACHER, WHOMST TRAVELLED FROM A QUAINT VILLAGE IN SHEFFIELD ON AN INSPIRED WORLD TOUR AFTER 'LOSING IT COMPLETELY', SHE ATTEMPTS A 'AROUND THE WORLD IN 79 DAYS' CHALLENGE AND IS CURRENTLY SENDING POSTCARDS FROM LAKE COMO IN CAPE TOWN

MINSTREL CARNIVAL'

GARB

ROMANTIC

RIVAL: AN INSANE INDIVIDUAL THAT WAS ONCE A ~~PERFECT~~ SANE INTEREST: AND HARDWORKING FARMER, MISTAKENLY HAD BEEN LOCKED UP IN AN ASYLUM ~~AND THEN~~ (AFTER BEING SO OVERWORKED AND TIRED THEY MISTOOK THIS FARMER FOR A LUNATIC) AND THEN LOSES IT COMPLETELY AND GOES FREE ON THE LAM SPEAKING PERFECT AND BOMBASTIC FRENCH.

MENTOR: AN ESCAPED WEDDING GIFT OF A SOUTH INDIAN WEDDING, DOMINIC, HE PREACHES ABOUT DEMOCRACY.

HOWEVER, HE IS DABOLIC.... D IN CAT BOOK

AND JUST WANTS PEACE

ROMANTIC INTEREST:

RIVAL: A BERLIN CLUBBER (OR CLUBBING BERLINER) WHO (ALSO LOVE INTEREST) SAW FAMILY MEMBER'S CHALLENGE TAKING PLACE AND IS DETERMINED TO SABOTAGE ~~THEIR~~ HER RECORD BY GOING ROUND THE WORLD IN 78 DAYS, DISRUPTING FAMILY MEMBER REGULARLY WITH PROJECTILE BOMBS AND BEHOLDING HIS MAGNIFICENT LEATHER STOPWATCH.

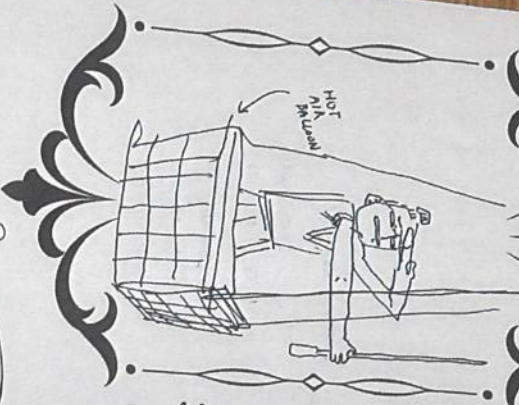
Family Member

Attributes

1. 'A FLORAL ABC'

2. 'CAPE TOWN' MINSTREL CARNIVAL

3. 'THE GRAND TOUR



Attributes

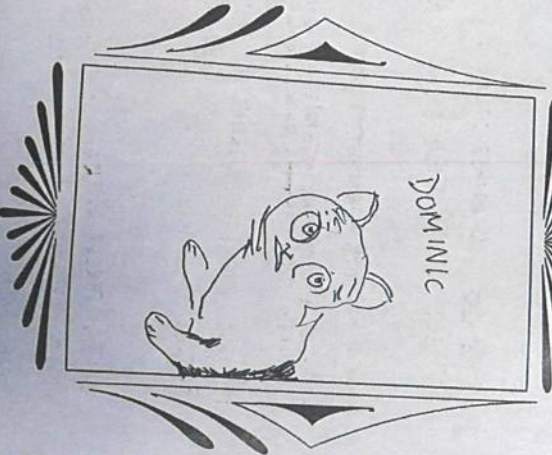
1. 'THE CUSTOMS OF SOUTH INDIAN WEDDINGS'

2. 'COMIC & CURIOUS CATS'

3. 'DEMOCRACY: AN ONGOING CHALLENGE'

Mentor

DOMINIC



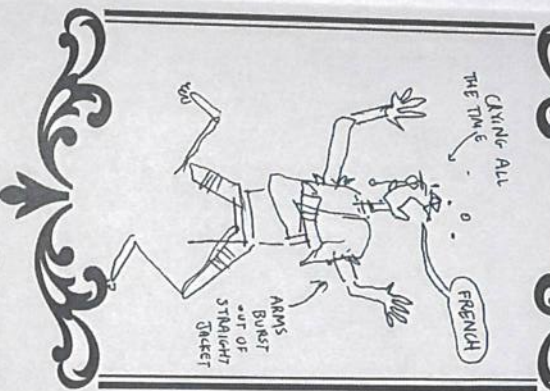
Romantic Interest

Attributes

1. 'INCONVENIENT PEOPLE'

2. 'THE BITTER YEARS'

3. 'LA BEAUTÉ'



Attributes

1. 'THE CLOCKWORK OF THE HEAVENS'

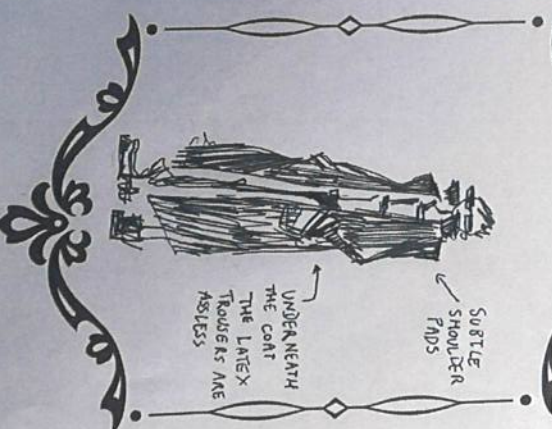
2. 'BERLIN FASHION

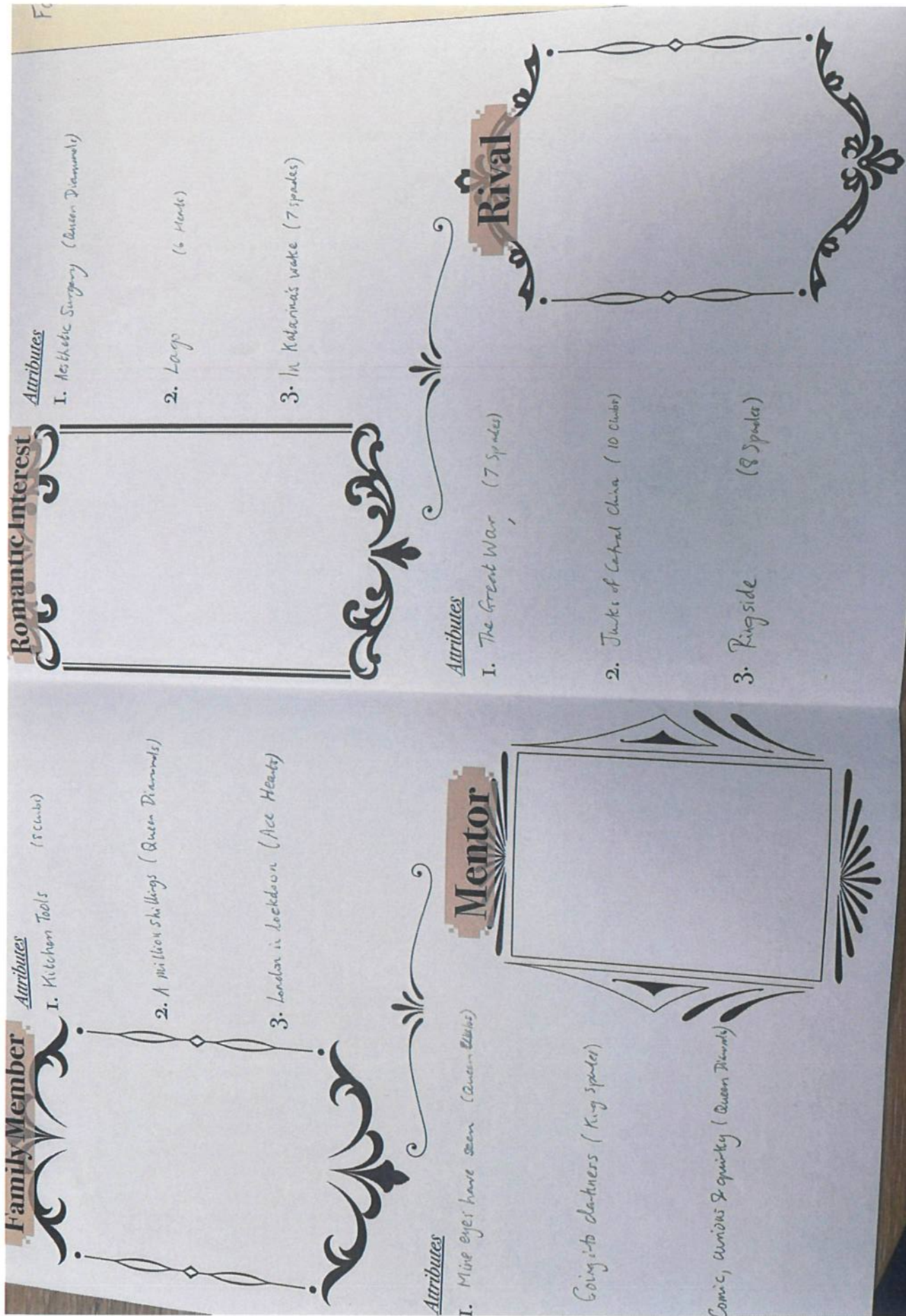
3. 'THE GRAND TOUR' PICTURING THE BOMB

Rival

SUBTLE SHOULDER PADS

UNDERNEATH THE COAT THE LATEX TROUSERS ARE ASSESS





Brainstorming → Narrative

Family member: Escapes lockdown / confinement with culinary ingenuity.

Tool
Doctor
London

Mentor: Well-travelled. Seen a lot globally

Jewellery
Funeral
Doctor

Romantic: Cared for with appearance. Avoids chaos

Doctor
Lagos
Live music

Rival: Navigates conflict / confrontation

Live music
Weapon
Spitting words

- PLAYERS**
- ① - Father - accepted his situation, made little money but was really very honest.
Loved & supported character, but had a very different upbringing in rural Afghanistan.
- Character loves his father, but is determined to make money & live comfortably.
 - ② - Mentor - Father's friend - is wealthy from running a funeral business catering to wealthy diamond merchants in Amsterdam. Would love to be a musician but has focused on making money in his life.
Khan character wants to emulate his person's wealth.
 - ③ - The rival - is admired by the love interest.
He has money & is able to pursue his interests without working. He is jealous of the rival & is tempted to do something drastic & criminal to get rid of him.
 - ④ - The romantic interest - doesn't love him & is more interested in his rival. He regrets that he can't win her over.

who is the character?

- A young entrepreneur of Afghan descent
- He is driven & ambitious to 'succeed'

(Game - Teashop @ the End of the World. ...).

Family Member

Father?

Illegal immigrant

from Afghanistan

- Owns the land by poppy growers.

- Has to make a living fairly & respectfully among & other families.

Attributes

1. Conversation from Calais

2. Cross on street showing

3. Fatal harvest.

Attributes

1. 25 Million Spokes

2. Greatest Amsterdam.

3. What a Way to Go.

Mentor

Father's friend.

- Met in Calais.

- Lived in Amsterdam

- Parents taught

parents to

Amsterdam

elementary.

Romantic Interest

Favourite, we are star-
caspering)

- Most creative thing
single acts?

Attributes

1. Showed to Shouder.

2. Tally him.

3. The World of Small Acts.

Attributes

1. 1 Spdy Treasure that

- a book of picture - A new map?

notes

2. Racism & the

Olympics.

- Speak shade

3. Private Places

- the a
green

Rival